

# Flight of the Moon

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**Calm and slow**

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and melodic fragments. The dynamics are marked as *mf*, *mp*, *p*, and *pp*. The piece concludes with a fermata over a final chord.

8

*accel.*

1. The tat-tered i - mage — of moon's flight locked be - tween  
 2. The fa - ded i - mage — of your face locked in my

The vocal line begins with a fermata on the first note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *accel.*

13

branch - es on the roof — of night de - spairs of the day now com - ing  
 mem - 'ry in a sa - cred place de - spairs in the night now end - ing

The vocal line continues with a triplet of notes. The piano accompaniment includes a triplet in the right hand. Dynamics include *p*.